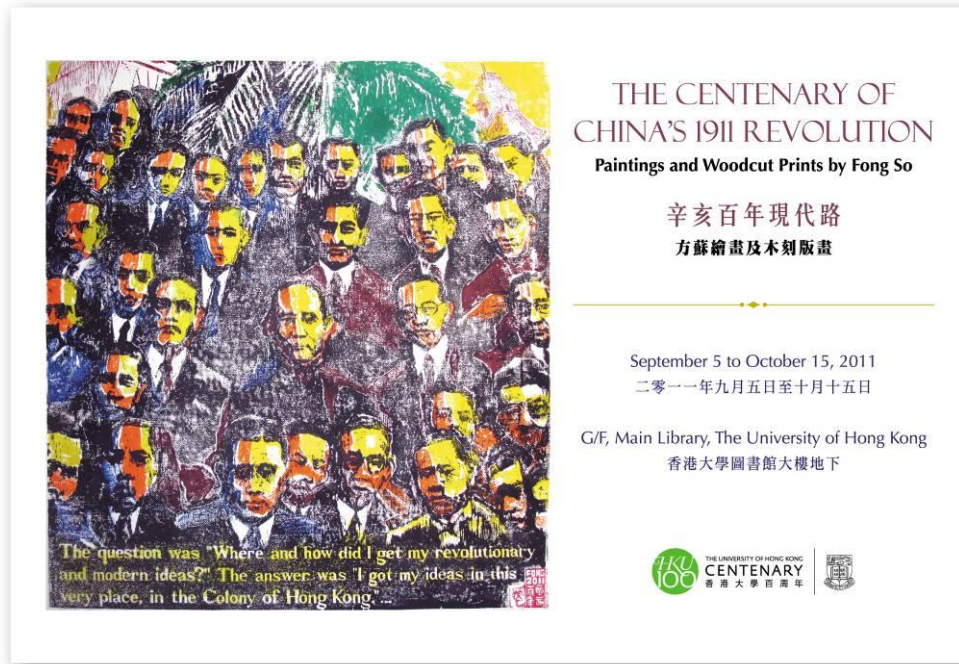


The Centenary of China's 1911 Revolution
Paintings and Woodcut Prints by Fong So
辛亥百年現代路
方蘇繪畫及木刻版畫



The Centenary of China's 1911 Revolution: Paintings and Woodcut Prints by Fong So exhibition will be held from September 5 to October 15, 2011 at G/F, Main Library, HKU.

Opening Ceremony

Sep 5 (Mon), 12noon, Main Library, HKU [RSVP](#)

Open for Public Viewing

Sep 17 (Sat), 1pm – 6pm, Main Library, HKU [Register](#)

MEET THE ARTIST!

Guided Tour

Sep 17 (Sat), 2pm – 3pm, Main Library, HKU [Register](#)

Master Class

Sep 17 (Sat), 3:30pm – 5:30pm, Convocation Room, 2/F, Main Building, HKU [Register](#) (*There will be an opportunity for participants to take part in the process of making woodcut prints.)

About Mr Fong So:

Mr Fong So is a journalist-turned-artist. He was an editor of a current affairs magazine for 18 years. His works have been exhibited in Hong Kong, Korea and the UK. With the traditional Chinese medium of brush and ink, the content and genre of his work obviously differ from those of traditional Chinese painting. He also works with woodcut prints.

Enquiries: Ms Brenda Lau (2219 4726 / bhwl@hku.hk)

Jointly presented by the HKU Libraries and the HKU Centenary Celebrations Secretariat

辛亥百年現代路：方蘇繪畫及木刻版畫展覽由二零一一年九月五日至十月十五日設於香港大學圖書館大樓地下。

開幕禮

Sep 5 (Mon), 12noon, 香港大學圖書館大樓 [登記](#)

公眾參觀日

Sep 17 (Sat), 1pm - 6pm, 香港大學圖書館大樓 [登記](#)

展覽導賞

Sep 17 (Sat), 2pm - 3pm, 香港大學圖書館大樓 [登記](#)

大師班

Sep 17 (Sat), 3:30pm - 5:30pm, 香港大學本部大樓二樓畢業生議會廳
[登記](#) (參加者將有機會參與部份木刻板畫製作過程)

有關方蘇先生：

方蘇先生原為新聞工作者，曾任時事刊物編輯十八年。近年從事繪畫，作品曾在香港、韓國及英國展出。他作畫採用傳統國畫的筆墨和工具，但題材和風格明顯地有異於傳統。繪畫之外，他也製作木刻版畫。

查詢: 劉小姐 (2219 4726 / bhwl@hku.hk)

香港大學圖書館及香港大學百周年校慶秘書處合辦